Writing in the Second Genre

With the guidance of a faculty mentor, the student will research, develop, and write a project or projects in the second genre of specialization.

Student: Jane Doe
Faculty Member: Mr. Chips
Course Number: WRT578
Semester and Year: Spring 2006
Credit Hours: 4

Subtitle for Course: Subtitle suggests the specific student-centered focus and is unique for each course and student

Course Description: An overview statement describes course contents and philosophy (100-500 words suggested)

Requirements: List specific requirements for completion of the course
In listing the requirements answer the following questions:

- What are the nature and amount of work to be produced for this course (such as papers, stories, poems, articles, essays, interviews, annotated bibliographies, journals, reviews, etc.)? Typical output for this course is about 50 pages of material over this semester, which amounts to about 3 1/3 pages per week. Accommodations can be made for alternative approaches.
- Will written exercises be part of this course aside from the writing assignments listed above?

Reading list (if appropriate):
Your reading list for this course should supplement and support your writing activity. At least 5 books (or the equivalent in shorter texts) in your genre are recommended. The reading list should be woven into the course with appropriate discussion or writing assignments.

Interactions:

- Specify the schedule of interactions to take place between faculty and student for this course.
- Specify the mode(s) of interaction between faculty and student for this course.

Learning Outcomes:
Please list 3-6 learning outcomes for the course. Outcomes should be skills that the student will have obtained by the end of the course and should be the direct result of the goals and objectives of the course.

Evaluation:
What will be evaluated and how will the evaluation take place? (For example, will the faculty member see drafts for evaluation? Is the process of work being evaluated along with the product? Will assignments be graded, or will there be a final grade only?)
Plagiarism
Plagiarism and other forms of academic dishonesty are serious academic offenses and will be treated as such in this course. Please familiarize yourself with the university’s policy on plagiarism in your academic catalogue and/or student handbook. Plagiarism is the use of another writer’s words or ideas without acknowledgment of their source. The penalty for plagiarism will be course failure and will be reported to the appropriate Dean(s) and other university officials.

Department of Writing, Linguistics, and Creative Process Policy on Academic Honesty
The Department of Writing, Linguistics, and Creative Process follows the University guidelines regarding academic honesty and issues of plagiarism, which are available in the catalog on the University website at https://www.wcsu.edu/catalogs/undergraduate/academic-services-procedures/.

In the specific context of writing, we highlight some particular problems with plagiarism. Plagiarism violations include:

- Submitting material that is not one’s own.
- Using material – words and/or ideas – directly from a source without proper citation and attribution.
- Submitting a project written for one course, past or present, as new material in another course without the explicit permission of the instructor.

In accordance with University policy, plagiarism on an assignment may be grounds for failing the course and the filing of an Academic Dishonesty Report, which will escalate the situation to higher administrative decisions.

We encourage students to speak with us openly and honestly regarding any questions surrounding academic honesty and plagiarism.

Accommodations
Any student who needs accommodations of any kind to complete this course may make arrangement through AccessAbility Services, http://www.wcsu.edu/accessability/, (203) 837-8225.