Thesis

The student will write a book-length work in the primary genre (or a work equivalent to book-length such as a feature screenplay). The writer will develop this thesis in consultation with a primary thesis mentor and second mentor. The program requires students to complete the thesis in a publishable form as judged by the thesis advisors and MFA coordinator and reviewed by the M.F.A. committee.

NOTE: a separate syllabus is required for each thesis mentor.

Student: Jane Doe

Faculty Member: Mr. Chips

Course Number: WRT584

Semester and Year: Fall 2005

Credit Hours: 4

Subtitle for Course: Subtitle is the title of the thesis project

Course Description: An overview of the thesis project to be produced

Requirements: List specific requirements for completion of the course

The nature and amount of writing in this course are completion of the thesis project. By this point in the program, the student should have substantial progress toward completion of the thesis project, and much of the effort in this semester should involve revision and editing of the project.

Reading list (if appropriate):

Reading for this course should only be that which assists the student in finishing the thesis project. 3-5 books would be appropriate, but not required.

Interactions:

- Specify the schedule of interactions to take place between faculty and student for this course.
- Specify the mode(s) of interaction between faculty and student for this course.

Learning Outcomes:

Instructor must list 3-6 learning outcomes for the course. Outcomes should be skills that the student will have obtained by the end of the course and should be the direct result of the goals and objectives of the course.

Evaluation:

What will be evaluated and how will the evaluation take place? (For example, will the faculty member see drafts for evaluation? Is the process of work being evaluated along with the
product? Will assignments be graded, or will there be a final grade only?) Be as specific as possible about method of final grade determination.

**Plagiarism**
Plagiarism and other forms of academic dishonesty are serious academic offenses and will be treated as such in this course. Please familiarize yourself with the university’s policy on plagiarism in your academic catalogue and/or student handbook. Plagiarism is the use of another writer’s words or ideas without acknowledgment of their source. The penalty for plagiarism will be course failure and will be reported to the appropriate Dean(s) and other university officials.

**Department of Writing, Linguistics, and Creative Process Policy on Academic Honesty**
The Department of Writing, Linguistics, and Creative Process follows the University guidelines regarding academic honesty and issues of plagiarism, which are available in the catalog on the University website at https://www.wcsu.edu/catalogs/undergraduate/academic-services-procedures/.

In the specific context of writing, we highlight some particular problems with plagiarism. Plagiarism violations include:

- Submitting material that is not one’s own.
- Using material – words and/or ideas – directly from a source without proper citation and attribution.
- Submitting a project written for one course, past or present, as new material in another course without the explicit permission of the instructor.

In accordance with University policy, plagiarism on an assignment may be grounds for failing the course and the filing of an Academic Dishonesty Report, which will escalate the situation to higher administrative decisions.

We encourage students to speak with us openly and honestly regarding any questions surrounding academic honesty and plagiarism.

**Accommodations**
Any student who needs accommodations of any kind to complete this course may make arrangement through AccessAbility Services, http://www.wcsu.edu/accessability/, (203) 837-8225.