Internship or Teaching Practicum

NOTE: This course is typically taught as a group course with a syllabus provided by the instructor. Use this template only during summer sessions or if, for some reason, you are not taking I/TP as a group course.

The student will use the internship or practicum as an opportunity to investigate the “practicalities” and variables of publishing a piece writing in the chosen genre or of teaching texts in the genre. In an internship, for example, the course should investigate what happens to a piece of writing from the time the manuscript leaves the author’s hand to the time it reaches the reader. This investigation could take any number of forms—for example, apprenticeships in publishing houses, actual efforts to create publishing websites and literary magazines, or researching the processes of the field and summarizing that knowledge into a paper. In a teaching practicum, the student might serve as a Graduate Assistant at WestConn, teach at another institution of higher learning, teach writing at a K-12 level, or volunteer to teach at a literacy center or in a school.

The student will have an on-site mentor who will supervise the internship or practicum and an MFA mentor who will help the student to devise a reflective/reporting process that will help the student to process and utilize the experience. Such a process might involve journaling, short reports, longer essays or research papers, or articles for publication. This course may be directed to either the first or second genre.

Student: Jane Doe  
Faculty Member: Mr. Chips  
Course Number: WRT569  
Semester and Year: Spring 2006  
Credit Hours: 4

Subtitle for Course: Subtitle suggests the specific student-centered focus and is unique for each course and student

Course Description: An overview statement describes course contents and philosophy (200-500 words suggested)

Requirements: List specific requirements for completion of the course  
In listing the requirements answer the following questions:
- What are the nature and amount of work to be produced for this course? What writing assignments will be completed for this course (such as papers, stories, poems, articles, essays, interviews, annotated bibliographies, journals, reviews, etc.)
- Will written exercises be part of this course aside from the writing assignments listed above?

Reading List:  
Primary  
Secondary (if appropriate)

Interactions:  
✓ Specify the schedule of interactions to take place between faculty and student for this course.  
✓ Specify the mode(s) of interaction between faculty and student for this course.

Learning Outcomes:  
Please list 3-6 learning outcomes for the course. Outcomes should be skills that the student will have obtained by the end of the course and should be the direct result of the goals and objectives of the course.

Evaluation:  
What will be evaluated and how will the evaluation take place? (For example, will the faculty member see drafts for evaluation? Is the process of work being evaluated along with the product? Will assignments be graded, or will there be a final grade only?)

Plagiarism  
Plagiarism and other forms of academic dishonesty are serious academic offenses and will be treated as such in this course. Please familiarize yourself with the university’s policy on plagiarism in your academic catalogue and/or
student handbook. Plagiarism is the use of another writer’s words or ideas without acknowledgment of their source. The penalty for plagiarism will be course failure and will be reported to the appropriate Dean(s) and other university officials.

**Department of Writing, Linguistics, and Creative Process Policy on Academic Honesty**

The Department of Writing, Linguistics, and Creative Process follows the University guidelines regarding academic honesty and issues of plagiarism, which are available in the catalog on the University website at [https://www.wcsu.edu/catalogs/undergraduate/academic-services-procedures/](https://www.wcsu.edu/catalogs/undergraduate/academic-services-procedures/).

In the specific context of writing, we highlight some particular problems with plagiarism. Plagiarism violations include:

- Submitting material that is not one’s own.
- Using material – words and/or ideas – directly from a source without proper citation and attribution.
- Submitting a project written for one course, past or present, as new material in another course without the explicit permission of the instructor.

In accordance with University policy, plagiarism on an assignment may be grounds for failing the course and the filing of an Academic Dishonesty Report, which will escalate the situation to higher administrative decisions.

We encourage students to speak with us openly and honestly regarding any questions surrounding academic honesty and plagiarism.

**Accommodations**

Any student who needs accommodations of any kind to complete this course may make arrangement through AccessAbility Services, [http://www.wcsu.edu/accessability/](http://www.wcsu.edu/accessability/), (203) 837-8225.